



Alexander Strange Academy

Open Feis 2011



**Alexander Strange
Academy
Open Feis 2011
Syllabus**

VENUE:

**Birkdale High School, Windy Harbour Road, Birkdale,
Southport, Merseyside, PR8 3DT**

DATE:

Saturday 21st May 2011

ADJUDICATORS (ADCRG):

**James McCutcheon - Muirkirk Anthony Costello - Limerick
Noreen McCutcheon - Muirkirk Michael McInerney - Swindon
Ciaron Brooks – Hertfordshire Deborah Mulvenna - Belfast**

MUSICIANS:

**Anne Murray - Merseyside
Majella Collins - Hertfordshire**

**ENQUIRIES TO ALEXANDER STRANGE TCRG
TEL: 07875300524 E-MAIL: ALEX@ASACADEMY.CO.UK**

THE CLOSING DATE FOR ENTRIES IS THE 16TH MAY 2011

Registered With An Comisiun Le Rinci Gaelacha

SYLLABUS APPROVED BY NWRC:

NICOLA KING

Alexander Strange Academy Feis Official Timetable

SATURDAY 21st MAY 2011

CHAMPIONSHIP HALL

<u>Time</u>	<u>Age Group</u>
9am	Under 6 & 7 Open solos and Premiers Alternating
10am	Under 8 & 9 Solo Championships Alternating
11:30am	Under 10 & 11 Solo Championships Alternating
1:30pm	Under 12, 13 & 14 Solo Championships Alternating
3pm	Under 15 & Under 16 Solo Championships Alternating
4:30pm	Under 17, 19 & Senior Solo Championships Alternating

GYMNASIUM

	<u>Stage 1</u>	<u>Stage 2</u>	<u>Stage 3</u>
9am	U6 & 7 Nov/Prim	U8 Nov/Prim	U9 Nov/Prim
10:30am	U6 & U7 Inter	U8 Inter	U9 Inter
12Noon	U10 Nov/Prim	U11 Nov/Prim	U12 Prim
1:30pm	U10 Inter	U11 Inter	U12 Inter
3pm	U13 Prim	13 & Over Prim	U14 Inter
4:30pm	U15 Inter	U13 Inter	15 & Over Inter

**PLEASE BE READY TO DANCE AT LEAST 30 MINUTES BEFORE
YOUR COMPETITION IS DUE TO START IN CASE THE
COMPETITION RUNS AHEAD OF SCHEDULE.**

SCHEDULE OF REQUIRED DANCES FOR EACH AGE AND CATEGORY

NOVICE AND PRIMARY COMPETITIONS

Under 6 to Under 11:

Novice = Reel

Primary = Reel, Light Jig, Hop Jig, Slip Jig, Light Trophy (Any Light Dance), Heavy Jig, Hornpipe, Heavy Trophy (Heavy Jig or Hornpipe).

Under 12, Under 13 & 13 and Over:

Primary = Reel, Light Jig, Hop Jig, Slip Jig, Light Trophy (any Light Dance), Heavy Jig, Hornpipe, Heavy Trophy (Heavy Jig or Hornpipe).

No Novice Reel After Under 11

INTERMEDIATE COMPETITIONS

All Age Groups:

Intermediate = Reel, Light Jig, Hop Jig, Slip Jig, Light Trophy (Any Light Dance), Heavy Jig, Hornpipe, Heavy Trophy (Heavy Jig or Hornpipe).

OPEN COMPETITIONS

Under 6 & Under 7 With 3 adjudicators: (BOYS WILL TAKE PLACE WITH 3 OR MORE, OR TOP BOY AWARD. ALSO OVERSEAS).

Open = Reel, Light Jig, Hop Jig, Slip Jig, Heavy Jig, Hornpipe, Premier (Reel and Light Jig).

Under 8 to Senior Solo Championships (BOYS WILL TAKE WITH 3 OR MORE, OR TOP BOY AWARD. ALSO OVERSEAS).

Reel (40 Bars) or Slip Jig (32 Bars), Heavy Jig (40 Bars) or Hornpipe (32 Bars) (Solo Results Will Be Given For The First Two Rounds), Treble Reel solo, Open set Solo (U8 & U9) and Traditional set solo (U10 – Senior). Followed By Recall Set Dances for championships.

Under 8 - Under 9 Traditional Set Dance, U10 - Senior Open Set Dance

FIGURE DANCING

Senior (Saturday 6pm):

2 Hand Dance, 3 Hand Dance, 4 Hand Dance, 6 Hand Fairy Reel, 8 Hand Dance, Trad Progressive Dance, Figure Dance.

Feis Fees And Directions

ENTRY FEES

TO BE RECEIVED BY 16TH MAY 2011 (NONE TO BE TAKEN ON DAY)

SOLO = £3

TROPHY = £4

PREMIER = £6

FIGURE = £1 (Per Dancer)

CHAMPIONSHIP (Inc Solos) = £20 FAMILY MAX = £40

FAMILY DOOR ENTRY (Includes whole family and is to be paid with entries) = £6

Please make all cheques payable to 'ALEXANDER STRANGE' and post to:

49, Woodvale Road, Ainsdale, Southport, Merseyside, PR8 3SX

DIRECTIONS AND ACCOMODATION

The school is located on Windy Harbour Road in Southport, but you should enter the Feis and Car Park round the corner from Liverpool Road, through a large metal gate in between house numbers 440 and 442.

From Manchester: Take the M62. Leave at Junction 6 to join M57. Turn left onto A5036. Turn right at lights onto A5207. Turn right at lights onto A565. Continue forward onto Liverpool Road past Shell Garage then Cemetery. School entrance is to the left through a large gate off Liverpool Road, in between house numbers 440 and 442.

From M6 North: Leave M6 at Junction 32 to join M55, then join A6 immediately. Take A5085 and follow signs for Southport. Get onto A5072, Onto the A59 signposted Southport. Continue onto A565 Southport. Continue forward on A565. Continue past Shell garage and cemetery. Arrive at school gate on left in between house numbers 440 and 442.

OFFICIAL HOTEL :- Premier Inn, Ocean Plaza, Marine Drive, Southport, PR8 1RY, 08701977071

Standard Rules For North West Feisanna

Entry Requirements

1. Ages to be taken from 1st January 2011.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun.

Adjudicators & Musicians

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

Novice and Primary Grade

9. There will be a Novice Reel up to and including the Under 11 age group. Only the most basic Reel may be performed in this grade. A child entering the Novice Reel cannot enter the Primary Reel
10. All Primary and Novice competitions are confined to the North West Region.
11. Any dancer who wins 1st, 2nd or 3rd in Novice must move up to Primary. 12. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance. 15. From January 1st 2007, if there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade. Please note this applies to **solo** Primary competitions only.
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
19. Make-up will not be permitted for any dancer in the first two grades up to and including the under 12 age group Worldwide.
20. At any one feis, a Primary dancer may only dance each solo dance once, one light trophy and one heavy trophy.
21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

Intermediate Grade

23. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
24. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
25. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.

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26. At any one feis, an Intermediate dancer may only dance each solo dance once, one light trophy and one heavy trophy, with the exception of intermediate dancers wishing to enter the Premier Trophy or Championship.

27. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

28. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

Open Grade

29. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).

30. In all age groups (with the exception of under 6 and under 7) competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship.

31. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

All Grades

32. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule **up until 1st September each year** after which they are permitted to perform the movement.

33. Dancers must dance in their own age group for solo competitions if that age group is provided for.

34. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

Figure Dancing

35. Figure teams may contain up to 50% from a lower age group.

General Feis Rules

36. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

37. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:

1 medal where there is 3 competitors

2 medals where there are 5 competitors

3 medals where there are 7 competitors

4 medals where there are 10 competitors and

1 medal for each additional 10 or part of 10 competitors.

38. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

39. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

40. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

41. Mobile phones and electronic games must be switched off in all of the dancing areas.

42. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

43. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

44. If parents have any constructive comments to make about any aspect of Feisanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

45. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.

THANK YOU FOR ALL YOUR SUPPORT

